

THAT WAS JUST YOUR LIFE

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE

(HETFIELD/ULRICH)

WHEREVER I MAY ROAM

(HETFIELD/ULRICH)

ONE

(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FRANTIC

(HETFIELD/ULRICH/HAMMETT/ROCK)

UNTIL IT SLEEPS

(HETFIELD/ULRICH)

THE FOUR HORSEMEN

(HETFIELD/ULRICH/MUSTAINE)

KIRK SOLO #1

(HAMMETT)

THE DAY THAT NEVER COMES

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS

(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE

(HETFIELD/ULRICH/BURTON)

KIRK SOLO #2

(HAMMETT)

NOTHING ELSE MATTERS

(HETFIELD/ULRICH)

ENTER SANDMAN

(HETFIELD/ULRICH/HAMMETT)

LAST CARESS

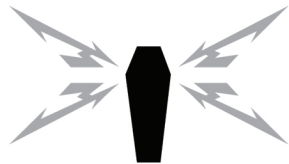
(DANZIG)

SO WHAT

(EXALL/CULMER)

SEEK AND DESTROY

(HETFIELD/ULRICH)



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