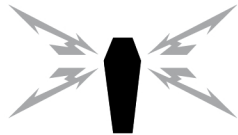


THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
KIRK SOLO #1
(HAMMETT)
WHEREVER I MAY ROAM
(HETFIELD/ULRICH)
ONE
(HETFIELD/ULRICH)
BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)
THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)
KIRK SOLO #2
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)
KIRK SOLO #3
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
LAST CARESS
(DANZIG)
MOTORBREATH
(HETFIELD)
SEEK AND DESTROY
(HETFIELD/ULRICH)



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PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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