THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #1
(HAMMETT)

WHEREVER I MAY ROAM
(HETFIELD/ULRICH)

ONE
(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

KIRK SOLO #2
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #3
(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

LAST CARESS
(DANZIG)

MOTORBREATH
(HETFIELD)

SEEK AND DESTROY
(HETFIELD/ULRICH)

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PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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