

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

HOLIER THAN THOU
(HETFIELD/ULRICH)

ONE
(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MY APOCALYPSE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

BLEEDING ME
(HETFIELD/ULRICH/HAMMETT)

ALL NIGHTMARE LONG
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #2
(HAMMETT)

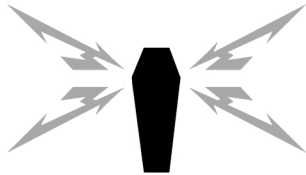
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

MOTORCYCLE MAN
(WITH BIFF BYFORD)
(BYFORD/QUINN/OLIVER/DAWSON/GILL)

HIT THE LIGHTS
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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RECORDED & MIXED BY MIKE GILLIES

PHOTOGRAPHY BY JEFF YEAGER

PACKAGING BY DAN NYKOLAYKO

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