

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

DISPOSABLE HEROES
(HETFIELD/ULRICH/HAMMETT)

ONE

(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

BLEEDING ME
(HETFIELD/ULRICH/HAMMETT)

ALL NIGHTMARE LONG
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

DAMAGE, INC.

(HETFIELD/ULRICH/BURTON/HAMMETT)

KIRK SOLO #2
(HAMMETT)

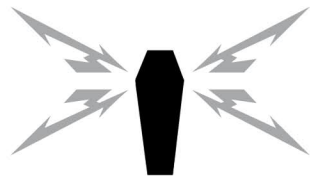
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

AM I EVIL?
(HARRIS/TATLER)

HIT THE LIGHTS
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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RECORDED & MIXED BY MIKE GILLIES

PHOTOGRAPHY BY JEFF YEAGER

PACKAGING BY DAN NYKOLAYKO

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