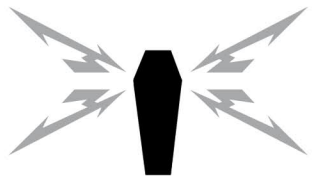


BLACKENED
(HETFIELD/ULRICH/NEWSTED)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
HOLIER THAN THOU
(HETFIELD/ULRICH)
LEPER MESSIAH
(HETFIELD/ULRICH)
FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)
BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
ONE
(HETFIELD/ULRICH)
ALL NIGHTMARE LONG
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)
KIRK SOLO #2
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
DIE, DIE MY DARLING
(DANZIG)
WHIPLASH
(HETFIELD/ULRICH)
SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON JULY 9, 2009 AT OPTIMUS ALIVE 09, LISBON, PORTUGAL
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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