

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

THE MEMORY REMAINS
(HETFIELD/ULRICH)

FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MY APOCALYPSE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

NO LEAF CLOVER
(HETFIELD/ULRICH)

THE JUDAS KISS
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

DAMAGE, INC.
(HETFIELD/ULRICH/BURTON/HAMMETT)

KIRK SOLO #2
(HAMMETT)

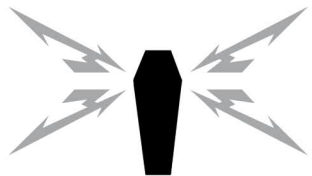
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

TOO LATE TOO LATE
(KILMISTER/CLARKE/TAYLOR)

HIT THE LIGHTS
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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PHOTOGRAPHY BY JEFF YEAGER

PACKAGING BY DAN NYKOLAYKO

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