

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

ONE

(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

TURN THE PAGE
(SEGER)

THE JUDAS KISS
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #2
(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

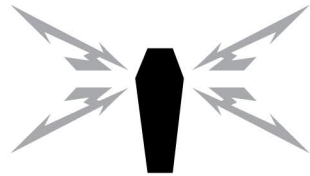
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

--ENCORE JAM--

TOO LATE TOO LATE
(KILMISTER/CLARKE/TAYLOR)

PHANTOM LORD
(HETFIELD/ULRICH/MUSTAINE)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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