

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

HOLIER THAN THOU
(HETFIELD/ULRICH)

ONE
(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MY APOCALYPSE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

THE UNFORGIVEN
(HETFIELD/ULRICH/HAMMETT)

THE JUDAS KISS
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

BLACKENED
(HETFIELD/ULRICH/NEWSTED)

KIRK SOLO #2
(HAMMETT)

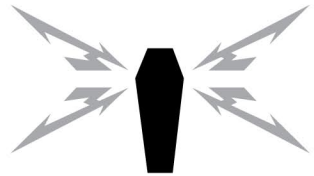
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

--ENCORE JAM--
DIE, DIE MY DARLING
(DANZIG)

MOTORBREATH
(HETFIELD)

SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON OCTOBER 27, 2009 AT AIR CANADA CENTRE, TORONTO, CANADA
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

ALL SONGS © CREEPING DEATH MUSIC (ASCAP) EXCEPT WHERE NOTED BELOW:
DIE, DIE MY DARLING © EVILIVE MUSIC

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