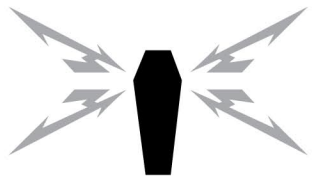


THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)
ONE
(HETFIELD/ULRICH)
BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
THE UNFORGIVEN
(HETFIELD/ULRICH/HAMMETT)
MY APOCALYPSE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)
KIRK SOLO #2
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
--ENCORE JAM--
THE WAIT
(KILLING JOKE)
HIT THE LIGHTS
(HETFIELD/ULRICH)
SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON NOVEMBER 9, 2009 AT VAN ANDEL ARENA, GRAND RAPIDS, MI
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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