

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

ONE

(HETFIELD/ULRICH)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE

(HETFIELD/ULRICH)

THE UNFORGIVEN

(HETFIELD/ULRICH/HAMMETT)

MY APOCALYPSE

(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1

(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #2

(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

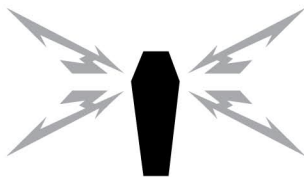
--ENCORE JAM--

THE WAIT

(KILLING JOKE)

HIT THE LIGHTS
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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PHOTOGRAPHY BY JEFF YEAGER

PACKAGING BY DAN NYKOLAYKO

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