

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

THE SHORTEST STRAW
(HETFIELD/ULRICH)

FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

ONE
(HETFIELD/ULRICH)

THE JUDAS KISS
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

KIRK SOLO #1
(HAMMETT)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

BATTERY
(HETFIELD/ULRICH)

KIRK SOLO #2
(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

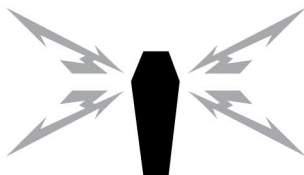
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

--ENCORE JAM--

TOO LATE TOO LATE
(KILMISTER/CLARKE/TAYLOR)

TRAPPED UNDER ICE
(HETFIELD/ULRICH/HAMMETT)

SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON DECEMBER 10, 2009 AT HONDA CENTER, ANAHEIM, CA
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

ALL SONGS © CREEPING DEATH MUSIC (ASCAP) EXCEPT WHERE NOTED BELOW:
TOO LATE TOO LATE © EMI INTERTRAX

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