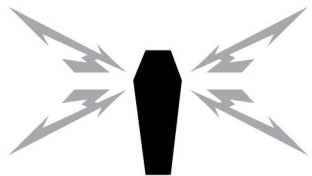


CREEPING DEATH
(HETFIELD/ULRICH/BURTON/HAMMETT)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
RIDE THE LIGHTNING
(HETFIELD/ULRICH/BURTON/MUSTAINE)
THE MEMORY REMAINS
(HETFIELD/ULRICH)
FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)
THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ONE
(HETFIELD/ULRICH)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
BATTERY
(HETFIELD/ULRICH)
KIRK SOLO
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
--ENCORE JAM--
DIE, DIE MY DARLING
(DANZIG)
PHANTOM LORD
(HETFIELD/ULRICH/MUSTAINE)
SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON JANUARY 28, 2010 AT PARQUE CONDOR, PORTO ALEGRE, BRAZIL
RECORDED BY MIKE GILLIES
MIXED BY KENT MATCKE
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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