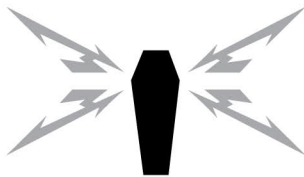


CREEPING DEATH
(HETFIELD/ULRICH/BURTON/HAMMETT)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
THROUGH THE NEVER
(HETFIELD/ULRICH/HAMMETT)
THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)
FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)
THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE JUDAS KISS
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ONE
(HETFIELD/ULRICH)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
BATTERY
(HETFIELD/ULRICH)
KIRK SOLO
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
--ENCORE JAM--
BREADFAN
(PHILLIPS/SHELLEY/BOURGE)
WHIPLASH
(HETFIELD/ULRICH)
SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON MARCH 1, 2010 AT ESTADIO TRES DE MARZO, GUADALAJARA, MEXICO
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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