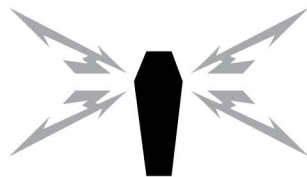


THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)
FUEL
(HETFIELD/ULRICH/HAMMETT)
BASS SOLO
(TRUJILLO)
FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)
BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
CYANIDE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)
SAD BUT TRUE
(HETFIELD/ULRICH)
WELCOME HOME (SANITARIUM)
(HETFIELD/ULRICH/HAMMETT)
CREEPING DEATH
(HETFIELD/ULRICH/BURTON/HAMMETT)

ONE
(HETFIELD/ULRICH)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)
BLACKENED
(HETFIELD/ULRICH/NEWSTED)
KIRK SOLO
(HAMMETT)
NOTHING ELSE MATTERS
(HETFIELD/ULRICH)
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)
--ENCORE JAM--
DIE, DIE MY DARLING
(DANZIG)
MOTORBREATH
(HETFIELD)
SEEK AND DESTROY
(HETFIELD/ULRICH)



RECORDED LIVE ON MARCH 14, 2010 AT COLISEO DE PUERTO RICO
JOSE MIGUEL AGRELOT, SAN JUAN, PUERTO RICO
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER
PACKAGING BY DAN NYKOLAYKO

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