

CREEPING DEATH
(HETFIELD/ULRICH/BURTON/HAMMETT)
FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

FUEL
(HETFIELD/ULRICH/HAMMETT)
HARVESTER OF SORROW
(HETFIELD/ULRICH)

KIRK SOLO #1
(HAMMETT)

FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

SAD BUT TRUE
(HETFIELD/ULRICH)

BASS SOLO
(TRUJILLO)

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ONE
(HETFIELD/ULRICH)
MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

BLACKENED
(HETFIELD/ULRICH/NEWSTED)

KIRK SOLO #2
(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

--ENCORE JAM--

AM I EVIL?
(HARRIS/TATLER)

WHIPLASH
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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RECORDED BY MIKE GILLIES

MIXED BY KENT MATCHKE

PHOTOGRAPHY BY JEFF YEAGER

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