

THAT WAS JUST YOUR LIFE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

THE END OF THE LINE
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

FOR WHOM THE BELL TOLLS
(HETFIELD/ULRICH/BURTON)

FUEL
(HETFIELD/ULRICH/HAMMETT)

KIRK SOLO #1
(HAMMETT)

FADE TO BLACK
(HETFIELD/ULRICH/BURTON/HAMMETT)

BROKEN, BEAT & SCARRED
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

WHEREVER I MAY ROAM
(HETFIELD/ULRICH)

SAD BUT TRUE
(HETFIELD/ULRICH)

BASS SOLO
(TRUJILLO)

THE UNFORGIVEN
(HETFIELD/ULRICH/HAMMETT)

ALL NIGHTMARE LONG
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ONE
(HETFIELD/ULRICH)

MASTER OF PUPPETS
(HETFIELD/ULRICH/BURTON/HAMMETT)

FIGHT FIRE WITH FIRE
(HETFIELD/ULRICH/BURTON)

KIRK SOLO #2
(HAMMETT)

NOTHING ELSE MATTERS
(HETFIELD/ULRICH)

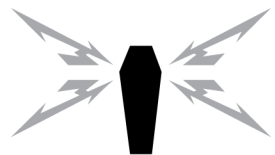
ENTER SANDMAN
(HETFIELD/ULRICH/HAMMETT)

--ENCORE JAM--

AM I EVIL?
(HARRIS/TATLER)

HIT THE LIGHTS
(HETFIELD/ULRICH)

SEEK AND DESTROY
(HETFIELD/ULRICH)



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RECORDED & MIXED BY MIKE GILLIES

PHOTOGRAPHY BY JEFF YEAGER

PACKAGING BY DAN NYKOLAYKO

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