

## LABELS DESIGNED FOR USE WITH NEATO BRAND CD INSERTS

|                                                                       |                                                               |
|-----------------------------------------------------------------------|---------------------------------------------------------------|
| <b>FUEL</b><br>(HETFIELD/ULRICH/HAMMETT)                              | <b>TURN THE PAGE</b><br>(SEGER)                               |
| <b>FOR WHOM THE BELL TOLLS</b><br>(HETFIELD/ULRICH/BURTON)            | <b>THE FRAYED ENDS OF SANITY</b><br>(HETFIELD/ULRICH/HAMMETT) |
| <b>BLACKENED</b><br>(HETFIELD/ULRICH/NEUSTED)                         | <b>ONE</b><br>(HETFIELD/ULRICH)                               |
| <b>KING NOTHING</b><br>(HETFIELD/ULRICH/HAMMETT)                      | <b>MASTER OF PUPPETS</b><br>(HETFIELD/ULRICH/BURTON/HAMMETT)  |
| <b>RIDE THE LIGHTNING</b><br>(HETFIELD/ULRICH/BURTON/MUSTAINE)        | <b>FADE TO BLACK</b><br>(HETFIELD/ULRICH/BURTON/HAMMETT)      |
| <b>THE DAY THAT NEVER COMES</b><br>(HETFIELD/ULRICH/HAMMETT/TRUJILLO) | <b>SEEK AND DESTROY</b><br>(HETFIELD/ULRICH)                  |
| <b>THE MEMORY REMAINS</b><br>(HETFIELD/ULRICH)                        | <b>WHISKEY IN THE JAR</b><br>(TRADITIONAL)                    |
| <b>THE UNFORGIVEN</b><br>(HETFIELD/ULRICH/HAMMETT)                    | <b>NOTHING ELSE MATTERS</b><br>(HETFIELD/ULRICH)              |
| <b>SAD BUT TRUE</b><br>(HETFIELD/ULRICH)                              | <b>ENTER SANDMAN</b><br>(HETFIELD/ULRICH/HAMMETT)             |

RECORDED LIVE AT LEEDS FESTIVAL, LEEDS, ENGLAND ON AUGUST 30, 2015

RECORDED & MIXED BY MIKE GILLIES  
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PACKAGING BY DAN NYKOLAYKO

ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP)  
EXCEPT TURN THE PAGE © GEAR PUBLISHING CO. WHISKEY IN THE JAR



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