

LABELS DESIGNED FOR USE WITH NEATO BRAND CD INSERTS

RECORDED LIVE AT HIPÓDROMO DE LOS ANDES, BOGOTÁ, COLOMBIA ON NOVEMBER 1, 2016
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY JEFF YEAGER & BRETT MURRAY
PACKAGING BY DAN NYKOLAYKO
ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP) EXCEPT WHISKEY IN THE JAR

HIT THE LIGHTS
FOR WHOM THE BELL TOLLS
KING NOTHING
SAD BUT TRUE
WHEREVER I MAY ROAM
ATLAS, RISE!
THE MEMORY REMAINS
MOTH INTO FLAME
HARVESTER OF SORROW

ONE
MASTER OF PUPPETS
BATTERY
FADE TO BLACK
SEEK & DESTROY
HARDWIRED
WHISKEY IN THE JAR
NOTHING ELSE MATTERS
ENTER SANDMAN



NOVEMBER 1, 2016
BOGOTÁ, COLOMBIA