HIT THE LIGHTS
FOR WHOM THE BELL TOLLS

WHEREVER I MAY ROAM

THE MEMORY REMAINS MOTH INTO FLAME HARVESTER OF SORROW

KING NOTHING SAD BUT TRUE

ATLAS, RISE!

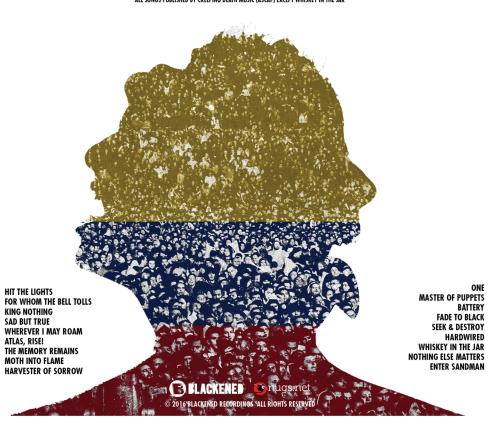
METALLICA NOVEMBER 1, 2016 • BOGOTÁ, COLOMBIA • HIPÓDROMO DE LOS ANDES

LABELS DESIGNED FOR USE WITH NEATO BRAND CD TRAY INSERTS

MASTER OF PUPPETS
BATTERY
FADE TO BLACK SEEK & DESTROY HARDWIRED WHISKEY IN THE JAR NOTHING ELSE MATTERS ENTER SANDMAN 2016 BLACKENED RECORDINGS ALL RIGHTS RESERVED

RECORDED LIVE AT HIPÓDROMO DE LOS ANDES, BOGOTÁ, COLOMBIA ON NOVEMBER 1, 2016 RECORDED & MIXED BY MIKE GILLIES PHOTOGRAPHY BY JEFF YEAGER & BRETT MURRAY PACKACIONE BY DAN HYROLATYKO ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP) EXCEPT WHISKEY IN THE JAR

RECORDED LIVE AT HIPÓDROMO DE LOS ANDES, BOGOTÁ, COLOMBIA ON NOVEMBER 1, 2016 RECORDED & MIXED BY MIKE GILLIES PHOTOGRAPHY BY JEFF YEAGER & BRETT MURRAY PACKAGING BY DOM NYKOLAYKO ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP) EXCEPT WHISKEY IN THE JAR



METALLICA NOVEMBER 1, 2016 • BOGOTÁ, COLOMBIA • HIPÓDROMO DE LOS ANDES