

LABELS DESIGNED FOR USE WITH NEATO BRAND CD TRAY INSERTS

METALLICA NOVEMBER 5, 2016 • SAN JOSÉ, COSTA RICA • ESTADIO NACIONAL

METALLICA NOVEMBER 5, 2016 • SAN JOSÉ, COSTA RICA • ESTADIO NACIONAL

RECORDED LIVE AT ESTADIO NACIONAL, SAN JOSÉ, COSTA RICA ON NOVEMBER 5, 2016
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY BRETT MURRAY
PACKAGING BY DAN NYKOLAYKO
ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP) EXCEPT WHISKEY IN THE JAR



HIT THE LIGHTS
FOR WHOM THE BELL TOLLS
FUEL
SAD BUT TRUE
CREEPING DEATH
THE UNFORGIVEN
ATLAS, RISE!
THE MEMORY REMAINS
MOTH INTO FLAME

ORION
ONE
MASTER OF PUPPETS
FADE TO BLACK
SEEK & DESTROY
HARDWIRED
WHISKEY IN THE JAR
NOTHING ELSE MATTERS
ENTER SANDMAN

RECORDED LIVE AT ESTADIO NACIONAL, SAN JOSÉ, COSTA RICA ON NOVEMBER 5, 2016
RECORDED & MIXED BY MIKE GILLIES
PHOTOGRAPHY BY BRETT MURRAY
PACKAGING BY DAN NYKOLAYKO
ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (ASCAP) EXCEPT WHISKEY IN THE JAR



HIT THE LIGHTS
FOR WHOM THE BELL TOLLS
FUEL
SAD BUT TRUE
CREEPING DEATH
THE UNFORGIVEN
ATLAS, RISE!
THE MEMORY REMAINS
MOTH INTO FLAME

ORION
ONE
MASTER OF PUPPETS
FADE TO BLACK
SEEK & DESTROY
HARDWIRED
WHISKEY IN THE JAR
NOTHING ELSE MATTERS
ENTER SANDMAN

METALLICA NOVEMBER 5, 2016 • SAN JOSÉ, COSTA RICA • ESTADIO NACIONAL

METALLICA NOVEMBER 5, 2016 • SAN JOSÉ, COSTA RICA • ESTADIO NACIONAL