

<b>HARDWIRED</b> (HETFIELD/ULRICH)	<b>THE FOUR HORSEMAN</b> (HETFIELD/ULRICH/MUSTAINE)
<b>ATLAS, RISE!</b> (HETFIELD/ULRICH)	<b>CREEPING DEATH</b> (HETFIELD/ULRICH/BURTON/HAMMETT)
<b>SEEK &amp; DESTROY</b> (HETFIELD/ULRICH)	<b>MOTH INTO FLAME</b> (HETFIELD/ULRICH)
<b>THE MEMORY REMAINS</b> (HETFIELD/ULRICH)	<b>SAD BUT TRUE</b> (HETFIELD/ULRICH)
<b>THE UNFORGIVEN</b> (HETFIELD/ULRICH/HAMMETT)	<b>ONE</b> (HETFIELD/ULRICH)
<b>NOW THAT WE'RE DEAD</b> (HETFIELD/ULRICH)	<b>MASTER OF PUPPETS</b> (HETFIELD/ULRICH/BURTON/HAMMETT)
<b>DREAM NO MORE</b> (HETFIELD/ULRICH)	<b>BATTERY</b> (HETFIELD/ULRICH)
<b>FOR WHOM THE BELL TOLLS</b> (HETFIELD/ULRICH/BURTON)	<b>NOTHING ELSE MATTERS</b> (HETFIELD/ULRICH)
<b>WELCOME HOME (SANITARIUM)</b> (HETFIELD/ULRICH/HAMMETT)	<b>ENTER SANDMAN</b> (HETFIELD/ULRICH/HAMMETT)

RECORDED LIVE AT LEGACY ARENA AT THE BJCC, BIRMINGHAM, AL ON JANUARY 22, 2019

MIXED BY THE TEAM AT FACTORY SIX • RECORDED BY JASON GOSSMAN  
 "WHEREVER I MAY ROAM" SKULL ARTWORK BY PUSHEAD  
 SKULL STYLIZATION BY MERCH TRAFFIC • LAYOUT BY CAMERON MUIR

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