### **HARDWIRED**

CREEPING DEATH

THE FOUR HORSEMAN

### ATLAS, RISE!

## MOTH INTO FLAME

SEEK & DESTROY

## THE MEMORY REMAINS

# SAD BUT TRUE (HETFIELD/ULRICH)

THE UNFORGIVEN

### ONE

(HETFIELD/ULRICH)

## NOW THAT WE'RE DEAD

MASTER OF PUPPETS

# DREAM NO MORE

BATTERY (HETFIELD/ULRICH)

# FOR WHOM THE BELL TOLLS

NOTHING ELSE MATTERS

## WELCOME HOME (SANITARIUM)

ENTER SANDMAN (HETFIELD/ULRICH/HAMMETT)

### RECORDED LIVE AT LEGACY ARENA AT THE BJCC, BIRMINGHAM, AL ON JANUARY 22, 2019

MIXED BY THE TEAM AT FACTORY SIX - RECORDED BY JASON GOSSMAN "WHEREVER I MAY ROAM" SKULL ARTWORK BY PUSHEAD SKULL STYLIZATION BY MERCH TRAFFIC - LAYOUT BY CAMERON MUIR

ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (GLOBAL MUSIC RIGHTS)





### **HARDWIRED**

## ATLAS, RISE!

# CREEPING DEATH

THE FOUR HORSEMAN

MOTH INTO FLAME

## SEEK & DESTROY

THE MEMORY REMAINS SAD BUT TRUE (HETFIELD/ULRICH)

# THE UNFORGIVEN

ONE (HETFIELD/ULRICH)

## NOW THAT WE'RE DEAD

### MASTER OF PUPPETS

# DREAM NO MORE

# FOR WHOM THE BELL TOLLS (HETFIELD/ULRICH/BURTON)

WELCOME HOME (SANITARIUM)
(HETFIELD/ULRICH/HAMMETT)

## BATTERY (HETFIELD/ULRICH)

**NOTHING ELSE MATTERS** 

## ENTER SANDMAN (HETFIELD/ULRICH/HAMMETT)

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LABELS DESIGNED FOR USE WITH NEATO BRAND CD TRAY INSERTS

JANUARY 22, 2019 • BIRMINGHAM, ALABAMA • LEGACY ARENA AT THE BJCC