

|                                                               |                                                              |
|---------------------------------------------------------------|--------------------------------------------------------------|
| <b>HARDWIRED</b><br>(HETFIELD/ULRICH)                         | <b>THE FOUR HORSEMEN</b><br>(HETFIELD/ULRICH/MUSTAINE)       |
| <b>ATLAS, RISE!</b><br>(HETFIELD/ULRICH)                      | <b>FUEL</b><br>(HETFIELD/ULRICH/HAMMETT)                     |
| <b>SEEK &amp; DESTROY</b><br>(HETFIELD/ULRICH)                | <b>MOTH INTO FLAME</b><br>(HETFIELD/ULRICH)                  |
| <b>THE SHORTEST STRAW</b><br>(HETFIELD/ULRICH)                | <b>SAD BUT TRUE</b><br>(HETFIELD/ULRICH)                     |
| <b>THE UNFORGIVEN</b><br>(HETFIELD/ULRICH/HAMMETT)            | <b>ONE</b><br>(HETFIELD/ULRICH)                              |
| <b>NOW THAT WE'RE DEAD</b><br>(HETFIELD/ULRICH)               | <b>MASTER OF PUPPETS</b><br>(HETFIELD/ULRICH/BURTON/HAMMETT) |
| <b>CREEPING DEATH</b><br>(HETFIELD/ULRICH/BURTON/HAMMETT)     | <b>SPIT OUT THE BONE</b><br>(HETFIELD/ULRICH)                |
| <b>FOR WHOM THE BELL TOLLS</b><br>(HETFIELD/ULRICH/BURTON)    | <b>NOTHING ELSE MATTERS</b><br>(HETFIELD/ULRICH)             |
| <b>WELCOME HOME (SANITARIUM)</b><br>(HETFIELD/ULRICH/HAMMETT) | <b>ENTER SANDMAN</b><br>(HETFIELD/ULRICH/HAMMETT)            |

RECORDED LIVE AT SPRINT CENTER, KANSAS CITY, MO ON MARCH 6, 2019

MIXED BY THE TEAM AT FACTORY SIX • RECORDED BY JASON GOSSMAN  
"WHEREVER I MAY ROAM" SKULL ARTWORK BY PUSHEAD  
SKULL STYLIZATION BY MERCH TRAFFIC • LAYOUT BY CAMERON MUIR

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