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| HARDWIRED (HETFIELD/ULRICH) | HIT THE LIGHTS (HETFIELD/ULRICH) |
| ATLAS, RISE! (HETFIELD/ULRICH) | FUEL (HETFIELD/ULRICH/HAMMETT) |
| SEEK & DESTROY (HETFIELD/ULRICH) | MOTH INTO FLAME (HETFIELD/ULRICH) |
| RIDE THE LIGHTNING (HETFIELD/ULRICH/BURTON/MUSTAINE) | SAD BUT TRUE (HETFIELD/ULRICH) |
| THE UNFORGIVEN (HETFIELD/ULRICH/HAMMETT) | ONE (HETFIELD/ULRICH) |
| NOW THAT WE'RE DEAD (HETFIELD/ULRICH) | MASTER OF PUPPETS (HETFIELD/ULRICH/BURTON/HAMMETT) |
| CREEPING DEATH (HETFIELD/ULRICH/BURTON/HAMMETT) | FIGHT FIRE WITH FIRE (HETFIELD/ULRICH/BURTON) |
| FOR WHOM THE BELL TOLLS (HETFIELD/ULRICH/BURTON) | NOTHING ELSE MATTERS (HETFIELD/ULRICH) |
| HERE COMES REVENGE (HETFIELD/ULRICH) | ENTER SANDMAN (HETFIELD/ULRICH/HAMMETT) |

RECORDED LIVE AT BANKERS LIFE FIELDHOUSE, INDIANAPOLIS, IN ON MARCH 11, 2019

MIXED BY THE TEAM AT FACTORY SIX • RECORDED BY JASON GOSSMAN
 "WHEREVER I MAY ROAM" SKULL ARTWORK BY PUSHEAD
 SKULL STYLIZATION BY MERCH TRAFFIC • LAYOUT BY CAMERON MUIR

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