METALLICA AUGUST 21, 2019 • WARSAW, POLAND • PGE NARODOWY

AUGUST 21, 2019 • WARSAW, POLAND • PGE NARODOWY

LABELS DESIGNED FOR USE WITH NEATO BRAND CD TRAY INSERTS

AUGUST 21, 2019 • WARSAW, POLAND • PGE NARODOWY

HARDWIRED

ST. ANGER

(HETFIELD/ULRICH/HAMMETT/ROCK)

THE MEMORY REMAINS

ONE (HETFIELD/ULRICH)

THE FOUR HORSEMEN **MASTER OF PUPPETS**

HARVESTER OF SORROW

THE UNFORGIVEN

CREEPING DEATH **SEEK & DESTROY**

NOW THAT WE'RE DEAD

MOTH INTO FLAME

SPIT OUT THE BONE (HETFIELD/ULRICH)

SAD BUT TRUE

NOTHING ELSE MATTERS

FOR WHOM THE BELL TOLLS

THE DAY THAT NEVER COMES (HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ENTER SANDMAN (HETFIELD/ULRICH/HAMMETT)

RECORDED LIVE AT PGE NARODOWY, WARSAW, POLAND ON AUGUST 21, 2019

ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (GLOBAL MUSIC RIGHTS)
EXCEPT **ST. ANGER** PUBLISHED BY CREEPING DEATH MUSIC (GLOBAL MUSIC RIGHTS) & EMI BLACKWOOD MUSIC, INC./MAHINA HOKU PUBLISHING





HARDWIRED

ST. ANGER
(HETEIELD/ULRICH/HAMMETT/ROCK)

THE MEMORY REMAINS

THE FOUR HORSEMEN
(HETFIELD/ULRICH/MUSTAINE)

HARVESTER OF SORROW

THE UNFORGIVEN

NOW THAT WE'RE DEAD

MOTH INTO FLAME
(HETFIELD/ULRICH)

SAD BUT TRUE

THE DAY THAT NEVER COMES
(HETFIELD/ULRICH/HAMMETT/TRUJILLO)

ONE (HETFIELD/ULRICH)

MASTER OF PUPPETS (HETFIELD/ULRICH/BURTON/HAMMETT

FOR WHOM THE BELL TOLLS

CREEPING DEATH

SEEK & DESTROY

SPIT OUT THE BONE (HETFIELD/ULRICH)

NOTHING ELSE MATTERS

ENTER SANDMAN (HETFIELD/ULRICH/HAMMETT)

RECORDED LIVE AT PGE NARODOWY, WARSAW, POLAND ON AUGUST 21, 2019

MIXED BY THE TEAM AT FACTORY SIX - RECORDED BY JASON GOSSMAN COVER ARTWORK BY PROBITY - LAYOUT BY CAMERON MUIR

ALL SONGS PUBLISHED BY CREEPING DEATH MUSIC (GLOBAL MUSIC RIGHTS)

EXCEPT ST. ANGER PUBLISHED BY CREEPING DEATH MUSIC (GLOBAL MUSIC RIGHTS)

& EMI BLACKWOOD MUSIC, INC./MAHINA HOKU PUBLISHING



